

The Green Man and the Emerald Isle

by Jeremy James



The movie, *The Da Vinci Code* (2006), as well as the best-selling book by the same name, drew public attention to Rosslyn Chapel in Midlothian, Scotland. Built in the 15th century by the Sinclair family, it also featured prominently in *The Holy Blood and the Holy Grail* (1982), a popular work on Freemasonry and the Knights Templar by Baigent, Leigh and Lincoln.

Both the movie and the books were designed to promote the idea that Jesus never died on Calvary. Instead, having survived the crucifixion, he went on to marry Mary Magdalen and sire a family whose bloodline can be traced to the present day. This bloodline, in turn, is identified with the all-conquering Merovingians who control the world via a network of secret societies.

Hollywood and the world media gave headline attention to this ‘theory’ since it served the cause of Freemasonry. It is a grotesque lie designed to undermine Christianity and lure nominal Christians into adopting, or becoming more receptive to, the Masonic view of history. As the public watched the movie or read either book, they hardly gave thought to the fact that the entire narrative mocks the Gospel. The denial of the deity of Christ – which is grounded in his death and resurrection – is the spirit of Antichrist:

“And every spirit that confesseth not that Jesus Christ is come in the flesh is not of God: and this is that spirit of antichrist, whereof ye have heard that it should come; and even now already is it in the world.” (1 John 4:3)

The Green Man images at Rosslyn Chapel

Superficially Rosslyn Chapel was built as a Christian place of worship, but unknown to the uninitiated it was designed, through its symbolism and occult features, to honor Lucifer. Like similar buildings on the Continent, it would have been consecrated in secret with Babylonian rites, including blood sacrifices and the burial of accursed objects, to order to please the god of this world and blaspheme the LORD.

“Over 100 carvings of so-called “green men” can be found in the carvings at Rosslyn Chapel. While they are not painted green, they are identified as such because they are depicted with vines and leaves emanating from their mouths. The carvings only show their faces, but their faces seem to be part of the foliage that springs forth from them as if the leaf would not exist without them. Green men can be found on other Medieval Christian buildings, but they are particularly dominant at Rosslyn Chapel.

“While plant imagery can be found in some illuminated texts of the Bible that date to the Middle Ages, the green men were distinctly pagan symbols. Some believe that they represented the cycles of life, death, and rebirth, common themes in the paganism of the British Isles.”

- <https://historycollection.com>



Examples of the *Green Man* found at Rosslyn Chapel

Among the various architectural features in Rosslyn which fit the Babylonian mould are over a hundred heads of the so-called “green man.” These are intended to honor the pagan god of fertility and, by implication, Satan himself. At least one carving of the “green man” was often included in European churches, usually in an inconspicuous corner, to give Satan a place or a presence. Since these buildings were normally designed and built by initiated masons – Freemasons pretending to be Christian – the local Christian community was easily misled as to its significance.

The ‘Green Man’ on Irish bank notes

The ‘Green Man’ is also familiar to the people of Ireland due to its inclusion on a series of bank notes which were in wide circulation during the mid-20th century. See, for example, the £20 denomination which was issued in 1961:



Ireland never broke free of British imperialism and its Masonic grip. The creation of the Irish Free State (later known as the Republic of Ireland) in 1922 was purely cosmetic. The Crown continued to “own” Ireland, controlling it from afar via the Masonic network. By the end of the 19th century virtually every town in Ireland had a Masonic lodge, so it was a simple matter to grant ‘dominion status’ to the 26 counties while continuing to control the nation from behind the scenes.

The remaining six counties, known as Northern Ireland, were a staunch bastion of Freemasonry and home to its nasty tribal variant, the Orange Order. The British were on the point of defeating the Free State forces in 1921 when the Crown inexplicably offered to sign a treaty. This was the plan all along, to ‘free’ Ireland just as it would later ‘free’ other Crown colonies, thereafter running them secretly from Whitehall, Westminster, and the City of London via the Masonic network. The British Empire never ceased to exist; it simply switched to a system which made its hegemony less obvious, less expensive, and easier to manage.

The Luciferian-Masonic cabal that runs Ireland

The cabal of influential families which have dominated Irish politics ever since are drawn from this league of deceivers. They are Luciferians who follow “the old religion” – Baal worship – and despise Christianity. They waited patiently for the day when they could impose sodomy and abortion on the Irish people, feats they achieved in 2015 and 2018, respectively. They even introduced a gender recognition law in 2015 which is more viciously nihilistic than the one operating in the UK.

These sons of Belial are convinced that they are above the law. Their contempt for the people of Ireland is evident in the way they add insanely to our national debt and invite all and sundry to settle in our small country, swelling the ranks of those who depend on state handouts and free accommodation. The indigenous Irish will soon be no more than one ethnic group among many in a racially amorphous melting pot. Though they do not know it yet, they are merely slaves or ‘human capital’ to the Elite, to be deployed and exploited as their putative masters see fit.

As sons of Belial, the Elite are obliged by their supernatural master to honor him in various ways. For example, as we have seen, Irish currency notes carried for many years a prominent image of the Green Man (sometimes described as a ‘river god’). The public saw it mainly as a hangover from Ireland’s pre-Christian past and did not find it offensive. The great leap forward came in 2003 when the so-called *Millennium Spire* was installed in O’Connell Street in the heart of Dublin. Reaching a stupendous height of 390 feet, it towers above the city like a gleaming steel Maypole. Despite its obvious Masonic provenance, the public chose to see it merely as a strange addition to the city’s architectural landscape. They never questioned its symbolic purpose or asked why anything so garish or ridiculous should be erected in their capital city.



When a nation turns away from God it loses its moral compass. Without a grounding in true spirituality, it is easily manipulated by liars and deceivers. They should have been testing the veracity of the many claims made by their politicians and media pundits, but the population preferred instead to languish in a state of complacency and make-believe. It is hardly surprising that they are now among the most Covid-vaccinated people on earth. They are also burdened with a national debt which, if shared equally by every man, woman and child in the country, would amount to \$50,000 per capita! This, too, is among the highest in the world.

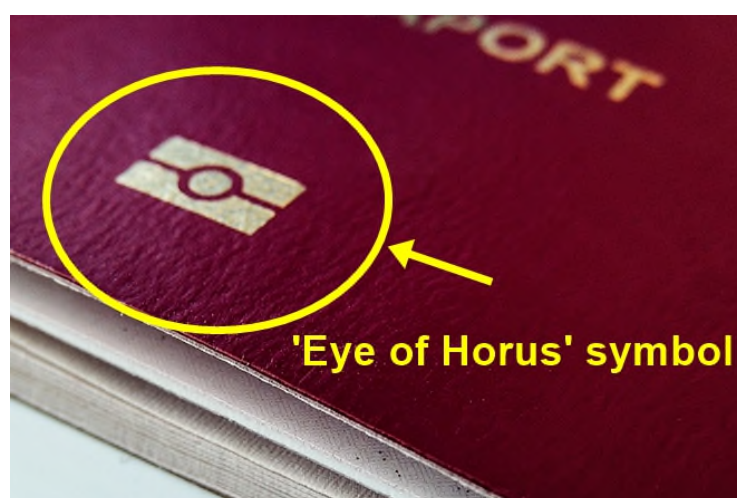
**“The wicked shall be turned into hell,
and all the nations that forget God.”**

– Psalm 9:17

The people of Ireland went to sleep in January, 2003, when the Baal Maypole was installed in Dublin. In a sense, it acted like a magic wand casting a demonic spell over the land. In their hypnotic slumber they have allowed their pagan masters to gull them with lies of the most egregious kind, to poison their bodies, to kill their unborn children, to pervert the younger generation, to flood their country with foreigners, and to hand their sovereignty and their resources to international organizations and corporate giants.

The New Irish Passport

Like all followers of “the old religion” they must continue to peddle their occult paraphernalia, otherwise their spell might be broken. One of these exercises involves the Irish passport, which is held by about two-thirds of the adult population. This important official document certifies both one’s citizenship and one’s right to travel. It also happens to be one of the most widely accepted passports in the world. It was extensively redesigned in 2013 and now includes prominent graphical features which are distinctly Masonic.



While its predecessor had plain or blank pages throughout, this one includes, in watermark form, a large number of images depicting the culture and topography of Ireland. These provide a smokescreen for the images that really matter, namely fourteen ‘Green Man’ heads (one of which is female). See **Table A** overleaf, with the page number of the passport indicated in each case.

The ‘Green Man’ represents Osiris

These ‘Green Man’ images are based on the gods that are supposed to guard or oversee the main rivers of Ireland. These “river gods” were seemingly invented by the Freemason, Edward Smith, who designed them for the four facades of the Custom House in Dublin in 1791.

In Masonic lore, the figure 14 represents the Egyptian god, Osiris, whose body was cut into fourteen pieces after he was killed by his arch nemesis, Seth, the god of disorder and chaos. The goal of Freemasonry is to restore order out of chaos and reunite the fourteen pieces of their great god, Osiris. Only when this happens can the ‘New Age’ or new world order begin.

The reunification process or ‘Great Work’ is represented in the passport by a strange, some would say infantile, feature. Each ‘Green Man’, a proxy for Osiris or his son, Horus, is depicted in half-head form on the edge of its respective page – see photo below:

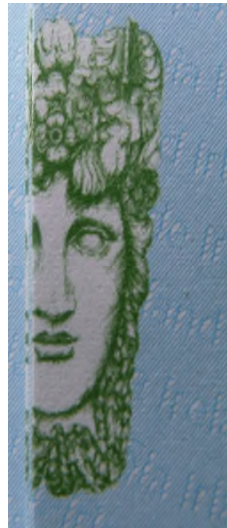


The matching half of each head appears three pages later, in the corresponding position. This means the two halves can be perfectly “reunited” by folding back the pages and connecting the two edges.

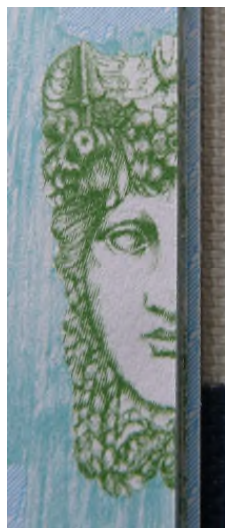
TABLE A



p.5



p.6



p.7



p.8



p.9



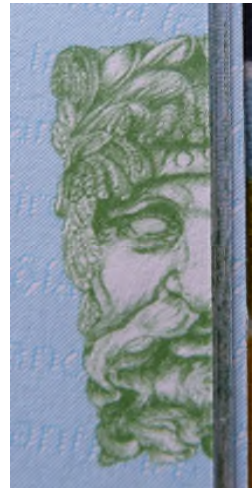
p.10



p.11



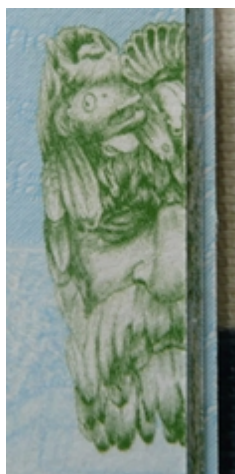
p.12



p.13



p.14



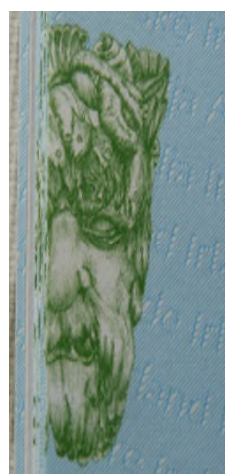
p.15



p.16



p.17



p.18



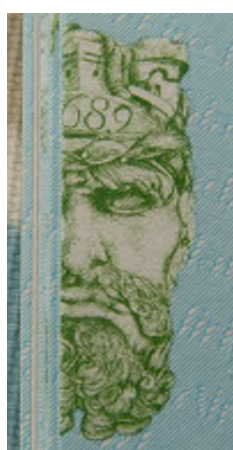
p.19



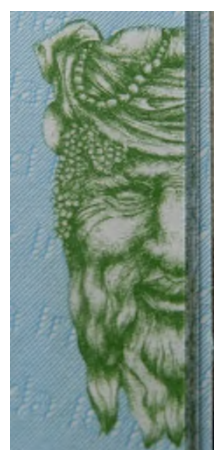
p.20



p.21



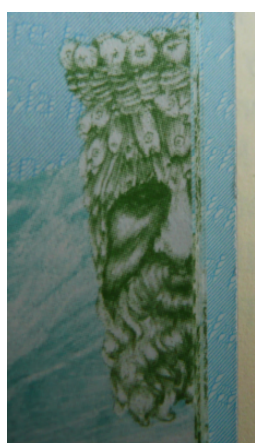
p.22



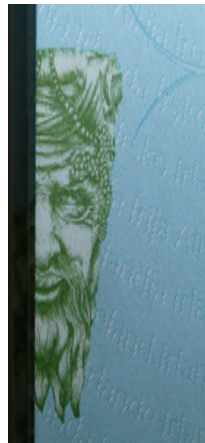
p.23



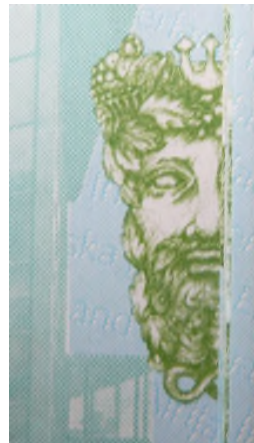
p.24



p.25



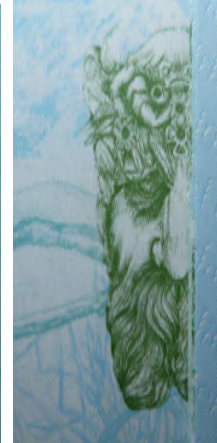
p.26



p.27



p.28



p.29



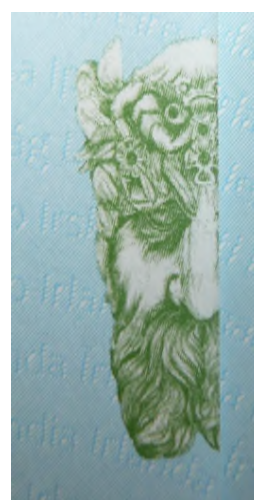
p.30



p.31



p.32



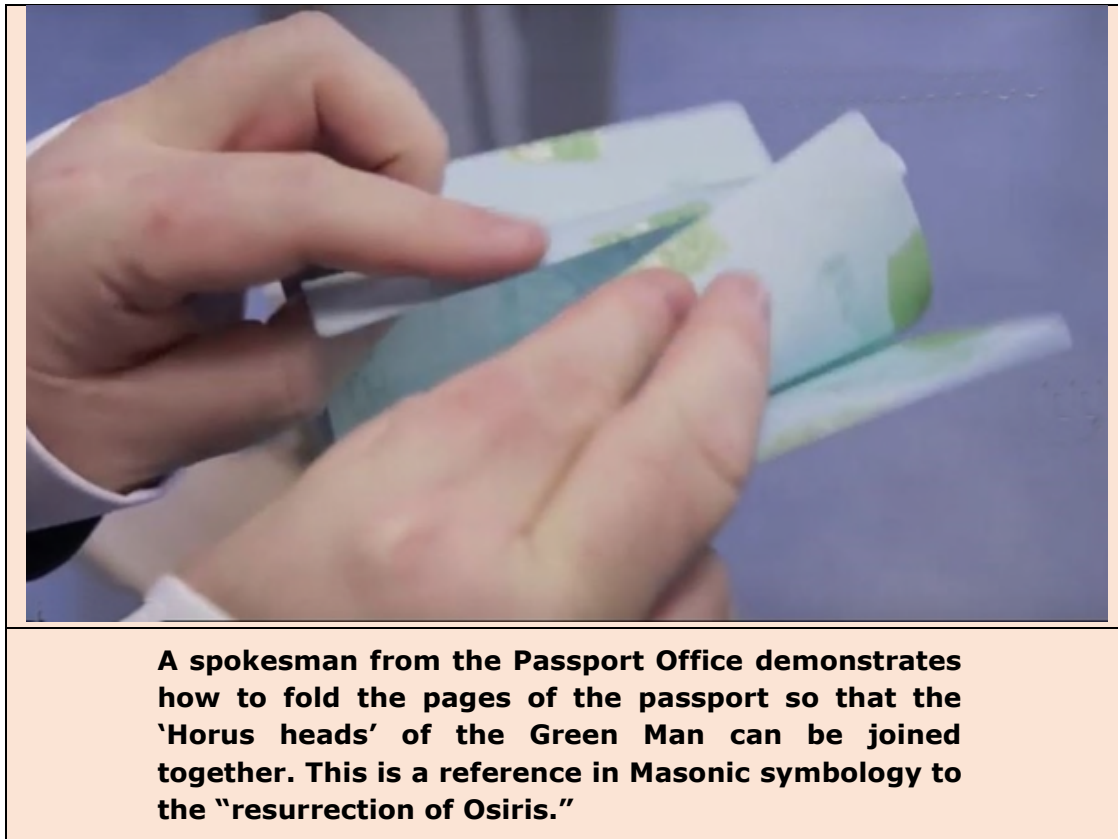
p.33



p.34

Note: All of these 'Green Man' images are in the 'Eye of Horus' pose, showing only one eye. The page numbers refer to the new passport. Two specific images appear twice – the right side of the goddess (p.6 and p.10) and the left side of a Green Man (p.29 and p.33)

In the photo below we see a spokesperson for the Passport Office illustrating this motif during the press conference at which the new passport was launched:



We include a set of the 14 gods, showing the complete head, in **Appendix A**.

The press conference itself was addressed by then Tánaiste or Deputy Prime Minister, Eamon Gilmore, who was flanked by enlarged images of the gods –





The 'Green Man' gods on the wall behind the Tánaiste represent the 14 parts of the Egyptian god, Osiris, who is considered the supreme deity by millions of Freemasons around the world.

“The **Eye of Horus**, *wedjat eye* or *udjat eye* is a concept and symbol in ancient Egyptian religion that represents well-being, healing, and protection. It derives from the mythical conflict between the god Horus with his rival Set, in which Set tore out or destroyed one or both of Horus's eyes and the eye was subsequently healed or returned to Horus with the assistance of another deity... Horus subsequently offered the eye to his deceased father Osiris, and its revivifying power sustained Osiris in the afterlife.” - **Wikipedia**

Thus far we have seen three important occult motifs in the Irish passport – the ‘Green Man / Osiris’, the *Horus Eye* (where Horus is the son of Osiris), and the *Resurrection of Osiris*. But there are more. Given spatial constraints, we will confine our analysis to just six – the Serpent, the Ouroboros, the Trident, the Horned God, the Killing of the Lamb, and Androgyny.

1. The Serpent

The serpent appears, rather appropriately, in a disguised form, as intertwined swan necks. We are expected to believe that the river over which this ‘god’ presided had more than the usual quota of these birds. The occult significance of the Serpent is too well known to need comment.



2. The Ouroboros

Again we have the serpent but this time he has adopted an unusual posture – see the end portion of the beard in the image below. The Ouroboros, as it is called, depicts the serpent eating its own tail. It is a well known symbol in Gnosticism and Egyptian magic, signifying the eternal cycle of death and rebirth.



3. The Trident

The image above also depicts a trident or three-pronged spear. It usually refers to the principle of ‘three in one and one in three.’ We know this better through the Masonic motto of the Three Musketeers, “one for all and all for one.” The trident is an ancient symbol of chaos and the principal weapon of Shiva, the androgynous Hindu deity of destruction. We see it employed today in the coat of arms of the Ukraine, a major center for chaos on the world stage.

4. The Killing of the Lamb

All Freemasons wear a “lambskin apron” at certain events. Those in the lower degrees do not realize that it is a ritualized way of blaspheming the Lord. It is worn like an obscene trophy over their genitals, mocking the sacrifice of the Lamb on Calvary. The ‘Green Man’ in the image below wears the lambskin on his head and is therefore ‘crowned’ with the flayed skin of his enemy.

Ask yourself, is the Irish government animated by the spirit of Antichrist? It certainly looks that way. They clearly have sick minds and hearts of stone.



5. The Horned God

The ‘Green Man’ is really a low-key way of honoring the horned god without the need to display his horns. In this version, however, the ‘river god’ is decorated with marine crustaceans, with a crab on his head (which makes him appear bald) and strategically placed whelks on either side, as *cornuto* adornments. This is, in effect, a thinly disguised representation of the horned god, Pan.



6. The Androgynous God

Two of the 'Green Man' images – on pages 6 and 33, respectively – have no matching partner. This means they must merge with each other. One is male and the other is female, so their merger symbolizes androgyny, the ancient occult belief that the original or ideal human being had both male and female sexual characteristics. This ideal is being pursued vigorously by successive Irish governments through legislation and related measures to facilitate the transformation of males into females, and vice versa, and the aggressive promotion of sodomy and gender dysphoria among schoolchildren. The gods, too, are meant to be androgynous but prefer, in their dealings with mankind, to emphasize one aspect or the other.



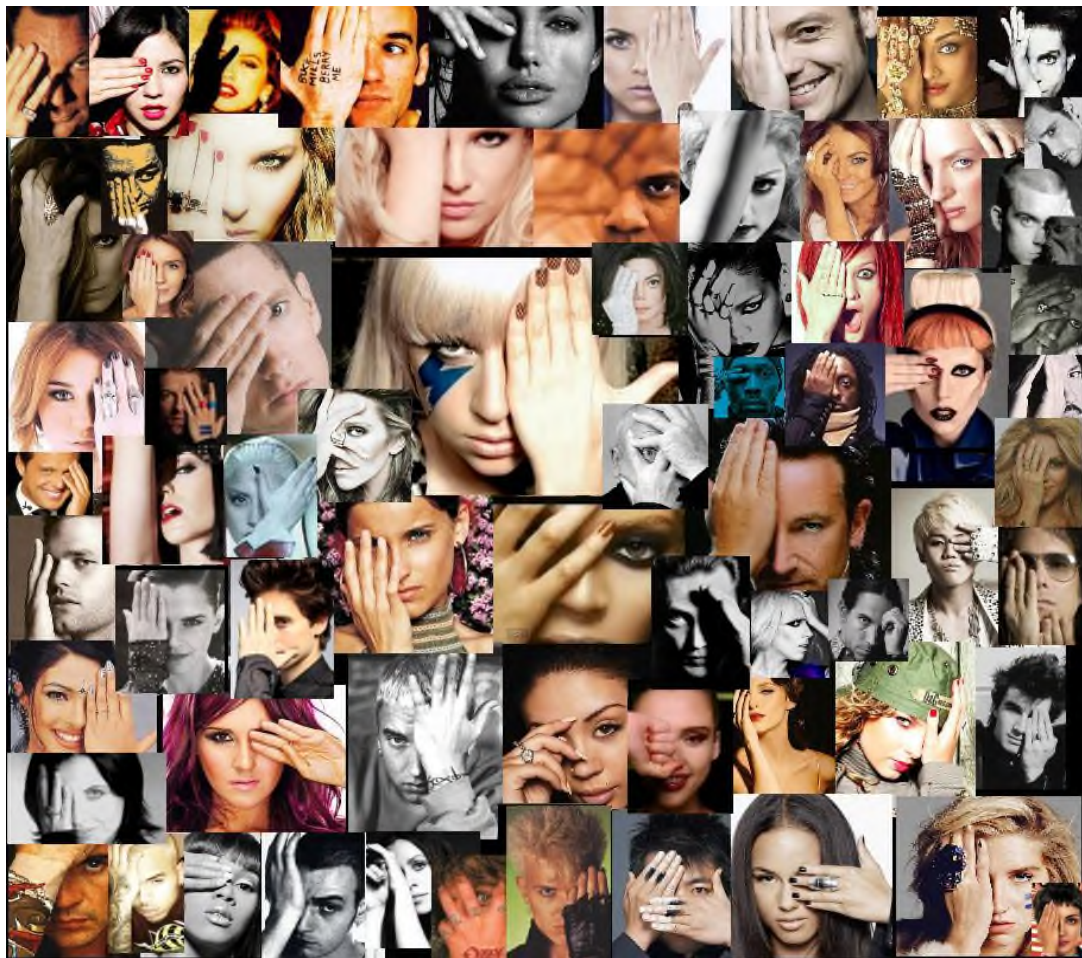
**Masonic ring with the 'Eye of Horus' or the 'All-Seeing Eye'.
It is sometimes called 'the eye of providence' to downplay
its occult significance.**

In addition to the 'Green Man' images, which are found on nearly every page, the passport contains a stylized representation of the 'Tara Brooch' on every second page. This too is a prominent feature. Like the 'Green Man' images, these 'Brooch' images are in full color and stand out vividly from the watermark illustrations which are used throughout.

They are based on the famous 'Tara Brooch', an item of jewelry from the 8th century AD which was discovered in superb condition in 1850 and is now on permanent display at the National Museum in Dublin:



Official photo of the Tara Brooch



Celebrities making the *Eye of Horus* sign. They are obliged to do this from time to time in a public forum to show that they serve the god of this world.

There is nothing occultic about this brooch image and its inclusion would hardly raise our suspicions were it not for two very peculiar features. Some of our readers may spot them immediately:



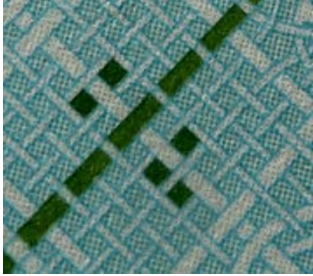

Firstly, the brooch has been aligned and reimaged in such a way that it resembles a syringe. Secondly, a set of square dots has been added to either side of the shaft of the syringe. These represent the page number of the passport, in this instance a total of five dots for page 5. The ‘syringe’ on p.17, for example, has 17 dots. The dots are therefore digital in that they serve a numeric purpose.

The brooch/ ‘syringe’ is the dominant image on fifteen pages, being larger than the Green Man (see below):



Given the state-sponsored ‘pandemic’ scare of 2020/21 and the intense pressure exerted by the government to make everyone in the country take two or more shots of an unproven, experimental vaccine, the use of this ‘syringe’ motif in the national passport – introduced in 2013 – must surely be seen as a remarkable coincidence. Furthermore, given that the vaccine is now known to include nanoscale graphene technology, as shown by *La Quinta Columna* and other scientists, the innocent inclusion of a unique digital ID with each of the syringes depicted in the passport must stretch our credulity to the limit. It is known, for example, that each recipient of the Covid ‘vaccine’ is given, via this technology, a unique Bluetooth MAC address which can be read by other Bluetooth devices in the vicinity.

MAC means Media Access Control, a convention which enables the Internet surveillance system to identify each of the billions of different components (including humans) which are connected to the so-called *Internet of Things*. If you have received the Covid ‘vaccine’ you are now trackable and “hackable” – a ghoulish expression used by the New World Order to reduce our humanity to the status of a digital device.

	
Digital marker on brooch.	Digital marker on CDBC currency.

CONCLUSION

There is no doubt that many will take the occult and Masonic aspects of the new Irish passport with a grain of salt. What difference do these symbols make, they ask? Who really cares? Well, they should care for a start. These symbols are part of an ancient language and through their inclusion in this widely-used official document the people of Ireland are being given a thinly coded message. The message can be summed up as follows:

“We are the real rulers of Ireland. We have the power to certify or cancel your citizenship. We reject Christ and worship the gods of ancient Egypt. We belong to the international brotherhood of Freemasons and are working with them to bring about a New World Order. In tandem with our brothers abroad we are using vaccines and digital technology to control the population. Ireland belongs to us and all who live here are subject to our authority.”

Frankly, dear reader, we are dealing with the wickedness and unbridled arrogance that the Word of God foretold would manifest in the End Time. The evil behind the New World Order is increasingly less inclined to hide itself. Rather it wants to stand on its hind legs and boast that it now rules the world.

“Knowest thou not this of old, since man was placed upon earth, that the triumphing of the wicked is short, and the joy of the hypocrite but for a moment? Though his excellency mount up to the heavens, and his head reach unto the clouds; yet he shall perish for ever like his own dung...”

– Job 20:4-7

The governments of the world are working together for a sinister purpose, and their common target is the whole of mankind. They serve the god of this world and are pursuing his plan. Does this mean they are wicked? Of course it does! And does this mean they are traitors? Of course it does! We are witnessing the formation of a totalitarian dystopia which will cover the earth like a mantle of barbed wire.



The 'Emerald Isle' as depicted in the Irish passport. The Masonic cabal would appear to have smuggled yet another 'Green Man' into the passport. It has an All-Seeing Eye and a blind eye, just like Horus.

Those who love truth can see this, but those who are content to “live and let live” are blind to the wiles and schemes of the Enemy. Steeped in hypocrisy, they don’t even uphold their own “live and let live” philosophy because they ignore the brutal murder of unborn children and the extensive harm and social distress caused by humanist institutions and godless corporations. The *James Bond* franchise got it right when they rendered this well-worn motto in a more realistic form: “Live and Let Die.”

Satan can use Freemasonry and Marxism as openly as he does because most of the world now lives by the motto, *Live and Let Die*. Without a functioning moral compass, they are prey to every lie and hollow promise devised by their Marxist-Masonic masters. They could trip over occult symbolism all day long, and meet a ‘Green Man’ image on every door, and still not guess that something was fundamentally wrong. The idea that any group of people could be intrinsically evil or wicked or malign is simply too difficult for them to accept.

This is what happens when a nation forgets God.

Jeremy James
Ireland
April 15, 2022

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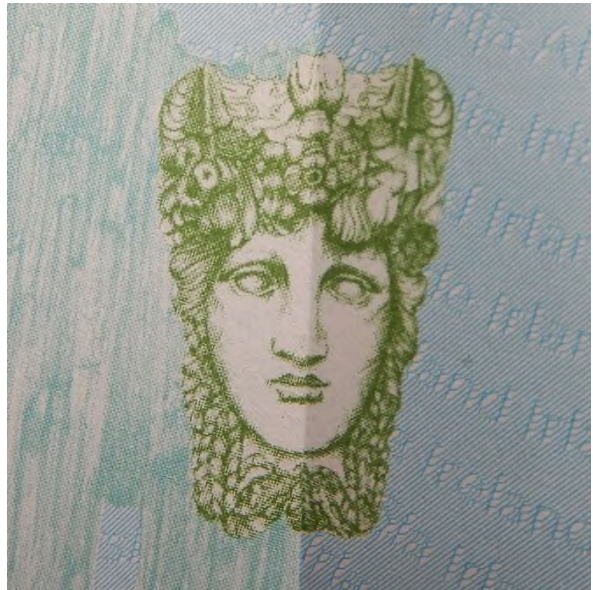
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APPENDIX A

The 'Green Man' half-heads joined to their counterpart



pages 5 & 8



pages 7 & 10 plus p.6 [right half of face]



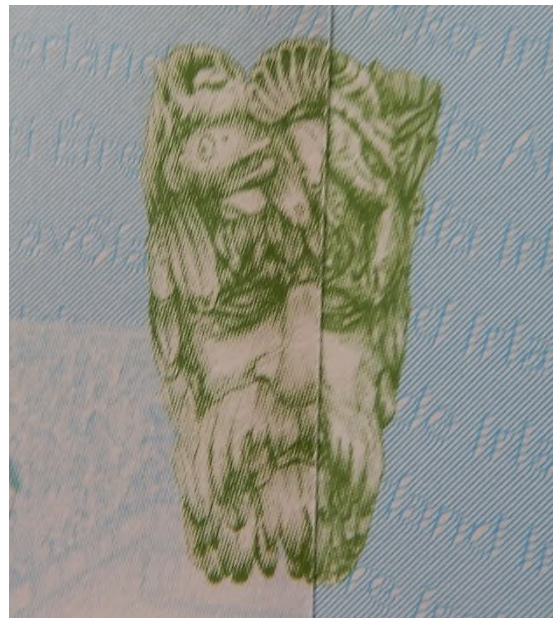
pages 9 & 12



pages 11 & 14



pages 13 & 16



pages 15 & 18



pages 17 & 20



pages 19 & 22



pages 21 & 24



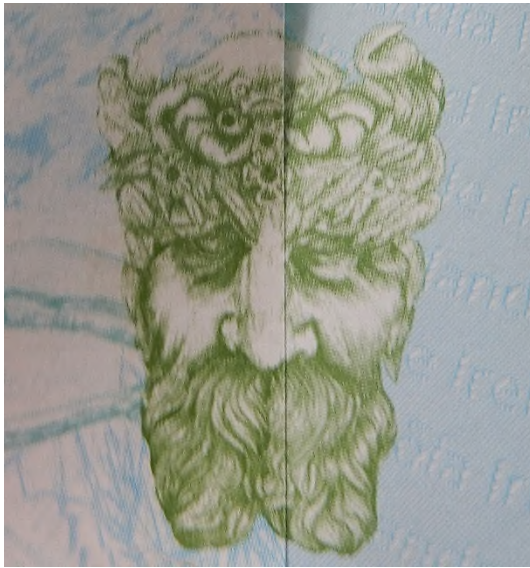
pages 23 & 26



pages 25 & 28



pages 27 & 30



pages 29 & 32 plus 33 [left half of face]



pages 31 & 34